Project Number: 2027-

2027 Design Awards

AIA Rochester

Call for Entries

AIA Rochester is pleased to announce our 2027 Design Awards. The Design Awards is an ongoing program established to encourage excellence in architectural design, to make the public more aware of our built environment, and to honor the owners, designers, and construction teams of successful projects. Last year we held a very successful program at The Historic German House. We again look forward to another lively event in person at a different venue in June 2027.

Please review this Call for Entries in its entirety, including the schedule, which should allow preparation time for our participants. Visit *www.aiaroc.org/design-awards* for up to date information regarding the 2027 Design Awards program.

Sign up and pay online and you will be assigned a project number. Fill in your project number on the top of this form as indicated and return this completed Registration Form via email to Executive Director Michelle Murnane, AIA (mmurnane@aiaroc.org) by noon on **December 11, 2026**. Complete a separate registration form for each project. Upon submission of the Registration Form, you will be issued a Google Drive folder for your digital project submission. Project submissions are due **January 8, 2027**.

Eligibility

Works of architecture, urban design, and interior design located anywhere in the world by a registered architect who is a member of AIA Rochester, who resides in AIA Rochester's seven county jurisdiction (Monroe, Wayne, Livingston, Ontario, Yates, Seneca, and Allegany), or whose employment is by a firm located within the above jurisdiction are eligible for all categories. Unlicensed architectural professionals who meet the above criteria are eligible to submit projects in the Unbuilt Category only.

Works of interior design located anywhere in the world by an interior designer who is a member of the IIDANY Rochester City Center, who resides in AIA Rochester's jurisdiction (above), or whose employment is by a firm located within the above jurisdiction are eligible for the Interior Design category.

All works in accordance with criteria in this section and completed after January 1, 2022 are eligible. Projects which have won in the Unbuilt Category are not eligible for future submissions and awards.

Each entrant may submit any number of entries. Submitting architect(s) and interior designer(s) must be responsible for the design of the submission, either solely or in collaboration with another design professional. Design professionals that did not provide a meaningful contribution to the design of the submission are not eligible to submit an entry, but must be acknowledged in the submission. Collaborative local design teams may enter joint submission(s) as a team, or individually by submitting a written release from the other Rochester area design professional(s) involved in the design of the submitted project.

Program Schedule

December 11, 2026, Noon - This Registration Form and entry fee must be completed/emailed/received by AIA Rochester (or postmarked).
January 8, 2027, Noon - Submissions (digital) must be uploaded to the specified location by noon (once registration is received each applicant will receive a link to an assigned number & folder).
February 2027 - Jury convenes.
June 17, 2027 - The Awards will be presented at an in-person event.

2027 AIA Rochester Design Awards Registration Form

Please complete a separate form for each project submission.

Project Title: (as it should officially appear – **preferably 75 characters or less**)

_____

_____

Project Location:

Street _____

City _____ County_____ State_____ Zip _____

Project Budget

☐ $ Up to $100,000 ☐ $100,000 - $500,000 ☐ $500,000 - $1,000,000

☐ $2,500,000 - $5,000,000 ☐ $5,000,000 - $10,000,000 ☐ $ Over $10,000,000

Architectural or Interior Design Firm Name(s):

_____

Submitting Architect's or Interior Designer's Name:

(must be registered, licensed NYS Architect or IIDANY except if submitting as an Unbuilt project)

Name _____

E-mail _____ Phone_____

AIA Member ID# or IIDA# _____

NYS License or Certificate Number_____

Contact: *(if not the submitting professional)*

Name _____

E-mail _____ Phone_____

Fees per Entry: *Due 12/11/26 by noon*

☐ $400 - AIA Rochester Members
☐ $400 - IIDANY Members
☐ $600 - Non-members
☐ Free - Student unbuilt submissions & 2027 Designers Unleashed resubmissions

Register online at aiaroc.org/design-awards - or -
Checks shall be payable to AIA Rochester
Mail to: AIA Rochester
P.O. Box 22851
Rochester, NY 14692

In support of AIA Rochester's goal of promoting architecture, the chapter creates banners for display in public venues throughout the region. The banners are meant to showcase design excellence around the Rochester region and to provide greater representation of AIA Rochester and the profession throughout the community. The banners are created for and include all entrants and are part of the registration fee. Please note we require a horizontal feature photo of each project for this banner.

Project Information: INCOMPLETE INFO WILL RESULT IN DISQUALIFICATION

Project Title: (as it should officially appear - same as previous page)

_____

_____

Firm: _____

Owner/Client: (**contact info required if built**, though residential private client may choose to withhold name)

Name _____

Contact _____

Address _____

Phone _____ Email _____

Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Contractor: (**contact info required if project is built**)

Name _____

Contact _____

Address _____

Phone _____ Email _____

Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Contact info required for all consultants

Consultant: ☐ Structural ☐ MEP ☐ Interior ☐ Landscape ☐ Other:_____

Name _____

Contact _____

Address _____

Phone _____ Email _____

Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Consultant: ☐ Structural ☐ MEP ☐ Interior ☐ Landscape ☐ Other:_____

Name _____

Contact _____

Address _____

Phone _____ Email _____

Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Consultant: ☐ Structural ☐ MEP ☐ Interior ☐ Landscape ☐ Other:_____

Name _____

Contact _____

Address _____

Phone _____ Email _____

Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Consultant: ☐Structural ☐MEP ☐Interior ☐Landscape ☐Other:_____

Name _____

Contact _____

Address _____

Phone _____ Email _____

Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Consultant: ☐Structural ☐MEP ☐Interior ☐Landscape ☐Other:_____

Name _____

Contact _____

Address _____

Phone _____ Email _____

Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Consultant: ☐Structural ☐MEP ☐Interior ☐Landscape ☐Other:_____

Name _____

Contact _____

Address _____

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Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Consultant: ☐Structural ☐MEP ☐Interior ☐Landscape ☐Other:_____

Name _____

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Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Consultant: ☐Structural ☐MEP ☐Interior ☐Landscape ☐Other:_____

Name _____

Contact _____

Address _____

Phone _____ Email _____

Facebook @_____ Instagram @_____

LinkedIn @_____ Twitter @_____

website: _____

Project Categories

Project categories are intended to ensure that projects are evaluated in the context of similar project types and budgets. All projects will be judged in relation to other projects within their respective categories. AIA Rochester reserves the right to further subdivide the Architecture category after submissions are received if the submission volume for any particular project typology/sub-category (see below) warrants it.
Unbuilt projects will be evaluated separately from built projects, regardless of the final category groupings
The Design Awards Committee reviews the projects submitted each year to identify well-represented categories and requests juror(s) with design experience aligning with those categories.

Select category A, B, **or** C below:

☐ **A. Architecture**:

General (*select all that apply)*

☐ New Construction ☐ Urban Planning/Urban Design ☐ Historic Preservation
☐ Renovation ☐ Adaptive Reuse

Sub-Categories (*select all that apply)*

Residential

☐ Single Family Detached ☐ Multi Family, Multiple Dwellings
☐ Other: _____

Institutional

☐ K-12 ☐ Municipality ☐ Hospital/Medical
☐ College/University ☐ Other: _____

Commercial

☐ Retail ☐ Restaurant ☐ Office
☐ Medical Facility ☐ Other: _____

Industrial

☐ Warehouse ☐ Manufacturing ☐ Flex Building
☐ R&D Facility ☐ Other: _____

☐ **B. Unbuilt** - Category will be awarded separately subject to amount of entries received

Recognizes architectural design works that are not built or completed. Note that a project that wins an award in this category is not eligible for future awards should the project be completed in the future.
This category contains student work and resubmitted 2027 Designers Unleashed entries.

☐ **C. Interior Design: IIDA Award**

Major, architecturally significant projects should be submitted under the Architecture category, while projects primarily focused on interior design could be submitted under this Interior Design category. The intent is to give projects whose scope is primarily an interior renovation/fit-out an appropriate avenue for recognition, rather than requiring them to compete directly against large-scale ground-up architectural projects. Architects may choose to use this route if they wish.
This category of submissions is not required to follow the AIA Framework for Design Excellence as outlined on page 6 of this document. IIDA evaluates submissions based on aesthetics, design, creativity, function, suitability of the solution to the project challenge, and successful integration of design elements. IIDA Award submissions will be asked to briefly describe the project challenge, the design response, and how the design creatively addressed the project's needs.

AIA Framework for Design Excellence: Architecture & Unbuilt Categories only

Introduced in 2019, AIA Framework for Design Excellence "represents the defining principles of good design in the 21st century. Comprised of 10 principles and accompanied by searching questions, the Framework seeks to inform progress toward a zero-carbon, equitable, resilient, and healthy built environment. These are to be thoughtfully considered by designer and client at the initiation of every project and incorporated into the work as appropriate to the project scope. The Framework is intended to be accessible and relevant for every architect, every client, and every project, regardless of size, typology, or aspiration."

Since AIA Rochester integrated the Framework into the Design Awards in 2020, we have been pleased to recognize that our entrants regularly incorporate these measures during the design process to create good architecture.

Each **architecture & unbuilt entry** in the 2027 Design Awards is required to illustrate how it incorporates a **minimum of three** Framework measures.

The ten measures in the Framework are:

1. Design for Integration: Good design elevates any project, no matter how small, with a thoughtful process that delivers both beauty and function in balance. It is the element that binds all the principles together with a big idea.

2. Design for Equitable Communities: Design solutions affect more than the client and current occupants. Good design positively impacts the future by helping communities thrive—socially, economically, and environmentally.

3. Design for Ecosystems: Good design mutually benefits human and nonhuman inhabitants. What we design has a direct impact on the ecosystems in and around the site. Understanding the site dynamics will allow us to be more conscious of our impacts.

4. Design for Water: Good design conserves and improves the quality of water as a precious resource.

5. Design for Economy: Good design adds economic value for owners, occupants, the community, and the planet—regardless of the project size and budget.

6. Design for Energy: Good design reduces energy use and eliminates dependence on fossil fuels while improving building performance, function, comfort, and enjoyment.

7. Design for Well-being: Good design supports health and well-being for all people—considering physical, mental, and emotional effects on building occupants and the surrounding community.

8. Design for Resources: Good design depends on informed material and resource selection—balancing priorities to achieve durable, safe, and healthy projects with an equitable, sustainable supply chain to minimize possible negative impacts on the planet.

9. Design for Change: Good design is adaptable, resilient, and flexible to change over time—reducing the building's risk and vulnerability and enhancing its usability, functionality, and value.

10. Design for Discovery: Every design project presents a unique opportunity to apply lessons learned from previous projects and discover new information to refine the design and construction process.

Submit Form